

50 bpm

The Ring

For Four Guitars

(c) Toby Darling 2015

The musical score is arranged in four systems, each containing four staves. The top staff of each system is a treble clef staff with a melodic line. The second and third staves are empty. The fourth staff is a bass clef staff containing a guitar-specific bass line with chord diagrams and chord labels. The key signature is two flats (Bb and Eb), and the time signature is 6/8. The score is divided into measures by vertical bar lines, with measure numbers 1, 5, 9, and 13 indicated at the start of their respective systems.

Chord Chart:

System	Measure 1	Measure 2	Measure 3	Measure 4
1	Gm	Bb	Cm	Dm
1	Gm	Bb	Cm	Eb
2	Gm	Bb	Cm	Dm
2	Gm	Bb	Cm	Eb
3	Gm	Bb	Cm	Dm
3	Gm	Bb	Cm	Eb
4	Bb	F	Gm	F
4	Gm	D	Gm	

17

Bb F Gm F Gm D Gm

21

Dm7 Am7 Bbmaj7 Am7 Gm7 Fmaj7 Ebmaj7 Dm7

25

Dm7 Am7 Bbmaj7 Am7 Gm7 Fmaj7 Ebmaj7 Dm7

29

Dm7 Am7 Bbmaj7 Am7 Gm7 Fmaj7 Ebmaj7 Dm7

33

Chords: Cm Bbmaj7 Cm Gm7 Cm Bbmaj7 Eb Dm7

This system contains measures 33 through 36. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves are empty. The fourth staff shows the chord progression: Cm Bbmaj7, Cm Gm7, Cm Bbmaj7, Eb, Dm7.

37

Chords: Cm Bbmaj7 Cm Gm7 Cm Bbmaj7 Eb Dm7

This system contains measures 37 through 40. The first staff has a melodic line. The second staff has a rhythmic accompaniment of eighth notes. The third and fourth staves are empty. The fourth staff shows the chord progression: Cm Bbmaj7, Cm Gm7, Cm Bbmaj7, Eb, Dm7.

41

Chords: Cm Bbmaj7 Cm Gm7 Cm Bbmaj7 Eb Dm7

This system contains measures 41 through 44. The first staff has a melodic line. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a melodic line with eighth notes. The fourth staff shows the chord progression: Cm Bbmaj7, Cm Gm7, Cm Bbmaj7, Eb, Dm7.

45

Chords: Bbmaj7 Fmaj7 Gm7 Fmaj7 Gm7 Dm Gm

This system contains measures 45 through 48. The first staff has a melodic line. The second and third staves are empty. The fourth staff shows the chord progression: Bbmaj7 Fmaj7, Gm7 Fmaj7, Gm7 Dm, Gm.

49

Bbmaj7 Fmaj7 Gm7 Fmaj7 Gm7 Dm Gm

Note: There is flexibility how the guitar 4 part is played. You can change the chords for easier fingering as long as the chord and rhythm are correct.

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1

5

9

13

17

21

25

29

33

37

41

45

49

Guitar 2

The Ring
For Four Guitars

(c) Toby Darling 2015

5

9

13

17

21

25

29

33

37

41

45

49

The Ring
For Four Guitars

The musical score for Guitar 3 is written in 6/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with the following measure numbers marked at the beginning of each staff:

- Staff 1: Measure 9
- Staff 2: Measure 13
- Staff 3: Measure 17
- Staff 4: Measure 21
- Staff 5: Measure 25
- Staff 6: Measure 29
- Staff 7: Measure 33
- Staff 8: Measure 37
- Staff 9: Measure 41
- Staff 10: Measure 45
- Staff 11: Measure 49

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece (measure 50) ends with a double bar line.

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For Four Guitars

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This musical score is for the fourth guitar part of a piece titled "The Ring" for four guitars. It is written in the key of B-flat major (two flats) and 6/8 time. The score consists of 12 staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 marked at the beginning of their respective staves. The first three staves (measures 1-12) feature a melodic line with eighth and sixteenth notes. From measure 13 onwards, the part is primarily composed of chords and chordal textures, with some melodic fragments interspersed. The notation includes various chord symbols, such as triads and dyads, and uses standard musical notation for notes, rests, and bar lines.